

## Cronenberg On Cronenberg Directors On Directors

Cronenberg on Cronenberg Cronenberg on Cronenberg Great Canadian Film Directors The Cinema of David Cronenberg Contemporary North American Film Directors Transcendence and Film Writers on Directors International Dictionary of Films and Filmmakers: Directors American Horror Film Quinlan's Film Directors Grazer Geschäfts- und Adressenkalender David Cronenberg Der Landwirthschaftliche Verein für Rheinpreussen und seine Wirksamkeit Handbuch für den Eisenbahn-Güter-Verkehr Zeitschrift der Vereines Deutscher Ingenieure Jahrbuch für Photographie, Kinematographie und Reproduktionsverfahren Allgemeine deutsche Biographie ...: Elben Allgemeine deutsche Biographie Musikalisches Conversations-Lexicon Allgemeine deutsche Biographie ...: Ficquelmont David Cronenberg David Cronenberg George Melnyk Ernest Mathijs Yoram Allon David P. Nichols Susan Kim Gray Nicholas Thomas Steffen Hantke David Quinlan David Schwartz Gustav Havenstein Max Steuer

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david cronenberg is canada s most provocative director with internationally acclaimed films such as scanners the fly dead ringers and naked lunch he has demonstrated his ability to touch painful nerves and invest his own unique genre with a rare philosophical and emotional intensity in this stimulating vivid book combining memoir behind the scenes movie stories and unsettling and original insights into the traumas of the late 20th century david cronenberg reveals the concerns and obsessions which dominate his rich complex work

film directors articulate creative visions that provide insights into national cultures 18 essays highlight canada s prominent anglophone and francophone filmmakers

david cronenberg as moved from the depths of low budget exploitation horror to become one of north america s most respected movie directors since the early 1970s the soft spoken baron of blood has attracted widespread controversies with a steady stream of shocks sec crazed parasites in shivers 1975 exploding heads in scanners 1981 revolutionary flesh technology in videodrome 1983 mutating bugs in the fly 1986 car crash scars in crash 1996 and psychopathic bursts of gunfire in a history of violence 2005 this new study provides an overview of

cronenberg s films in the light of their international reception placing them firmly in the cultures they influenced it also highlights often ignored works such as the race movie fast company 1979 and includes a chapter on the latest film eastern promises 2007 amidst bans and boos cronenberg has developed a consistent cult following for his chronicles of humankind s struggle with its ever changing environment bugged by technology and changing social roles becoming a hero of contemporary culture

encompassing the careers of up to 600 directors over 60 new to this edition working in the us and canada today this volume is an invaluable reference for students researchers and enthusiasts of film and popular culture each entry provides biographical information as well as insightful textual and thematic analysis of the director s work in comprehensively covering a wide range of film makers from more established mainstream luminaries such as steven spielberg martin scorsese ridley scott and kathryn bigelow through independent mavericks like hal hartley atom egoyan jim jarmusch and the coen brothers to innovative emerging talents including marc forster monster s ball todd field in the bedroom and david gordon green george washington the shifting landscape of contemporary film making is brought into sharp focus sur la 4e de couv

in this edited collection of essays ten experts in film philosophy explore the importance of transcendence for understanding cinema as an art form they analyze the role of transcendence for some of the most innovative film directors david cronenberg karl theodor dreyer federico fellini werner herzog stanley kubrick david lynch terrence malick yasujiro ozu and martin scorsese meanwhile they apply concepts of transcendence from continental philosophers like alain badiou gilles deleuze martin heidegger michel henry edmund husserl karl jaspers søren kierkegaard maurice merleau ponty friedrich nietzsche and jean paul sartre each of the ten chapters results in a different perspective about what transcendence means and how it is essential to film as an art medium several common threads emerge among the chapters the contributors find that the limitations of human existence are frequently made evident in moments of transcendence so as to bring characters to the margins of their assumed world at other times transcendence goes immanent so as to emerge in experiences of the surprising nearness of being as though for a radical intensification of life film can also exhibit ciphers of transcendence whereby symbolic events open us to greater realizations about our place in the world lastly the contributors observe that transcendence occurs in film not simply from isolated moments forced into a storyline but in a manner rooted within an ontological rhythm peculiar to the film itself

a collection of essays by famous writers about film directors illustrated with photographic portraits of each director filmographies of each director s work and bibliographies for each writer are included

each entry contains information lists of cast and crew a select bibliography and an essay by a specialist in the field many include a still shot

creatively spent and politically irrelevant the american horror film is a mere ghost of its former self or so goes the old saw from fans and scholars alike taking on this undeserved reputation the contributors to this collection provide a comprehensive look at a decade of cinematic production covering a wide variety of material from the last ten years with a clear critical eye individual essays profile the work of up and coming director alexandre aja and reassess william malone s much maligned feardotcom in the light of the torture debate at the end of president george w bush s administration other essays look at the economic social and formal aspects of the genre the globalization of the us film industry the alleged escalation of cinematic violence and the massive commercial popularity of the remake some essays examine specific subgenres from the teenage horror flick to the serial killer film and the spiritual horror film as well as the

continuing relevance of classic directors such as George A. Romero, David Cronenberg, John Landis and Stuart Gordon. Essays deliberate on the marketing of nostalgia and its concomitant aesthetic and on the curiously schizophrenic perspective of fans who happen to be scholars as well. Taken together, the contributors to this collection make a compelling case that American horror cinema is as vital, creative and thought-provoking as it ever was.

The enthusiast's essential handy reference to who directed what, with each entry providing a concise summary of the director's career.

From his early horror movies including *Scanners*, *Videodrome*, *Rabid* and *The Fly* with their exploding heads, mutating sex organs, rampaging parasites and scientists turning into insects, to his inventive adaptations of books by William Burroughs, *Naked Lunch*, Don DeLillo's *Cosmopolis* and Bruce Wagner's *Maps to the Stars*, Canadian director David Cronenberg (b. 1943) has consistently dramatized the struggle between the aspirations of the mind and the messy realities of the flesh. I think of human beings as a strange mixture of the physical and the non-physical, and both of these things have their say at every moment we're alive, says Cronenberg. My films are some kind of strange metaphysical passion play, moving deftly between genre and arthouse filmmaking and between original screenplays and literary adaptations. Cronenberg's work is thematically consistent and marked by a rigorous intelligence, a keen sense of humor and a fearless engagement with the nature of human existence. He has been exploring the most primal themes since the beginning of his career and continues to probe them with growing maturity and depth. Cronenberg's work has drawn the interest of some of the most intelligent contemporary film critics, and the fifteen interviews in this volume feature remarkably in-depth and insightful conversations with such acclaimed writers as Amy Taubin, Gary Indiana, David Breskin, Dennis Lim, Richard Porton, Gavin Smith and more. The pieces herein reveal Cronenberg to be one of the most articulate and deeply philosophical directors now working, and they comprise an essential companion to an endlessly provocative and thoughtful body of work.

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